



## ART HISTORY MASTERCLASS THE FORGOTTEN STARS OF THE RENAISSANCE

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JANUARY 11 – FEBRUARY 15, 2022

**Meeting time:** On Zoom, Tuesdays at 10am Los Angeles, 11am Phoenix, 1pm NY, 6pm London, 7pm Florence

**C**ourse Description: During the 15<sup>th</sup> Century the city of Florence had an army of talented artists, painters, and sculptors who are known as the Second Generation Renaissance artists. While they were extraordinary in their talents and artistic achievements during their lifetimes, their stars have been obscured over the centuries. This six-week course will introduce them to you and allow you to appreciate their well-earned place within the timeline of the Florentine *Quattrocento*. We will get to know Fra Angelico, Luca della Robbia, Desiderio da Settignano, del Pollaiuolo and Rossellino Brothers, Paolo Uccello, Andrea del Castagno, to name just a few. Join me as we take a closer look at many forgotten gems.

*This course is the Part II of the Renaissance Trilogy, to be followed with Part III: High Renaissance sessions in 2022.*

**Course organization:** 6 one-hour sessions followed by 15 min discussion/Q&A

**Course fee for the package of 6:** \$210. Couples joining from the same device: \$250.  
*Each session is recorded and yours to keep.*

**Pay with:**

Zelle (preferred) transfer through any bank in the USA by providing: [Paola50122@gmail.com](mailto:Paola50122@gmail.com)

Or PayPal go to: <https://paypal.me/RenaissanceArt>

(kindly make sure to cover any paypal service fee for this order or select sending to friend).

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## Course Program:

<b>WEEK 1:</b> Jan 11	<b>Class:</b> Art and devotion <b>Focus on:</b> Fra Angelico
<b>WEEK 2:</b> Jan 18	<b>Class:</b> Masters of terracotta <b>Focus on:</b> <i>Luca and Andrea della Robbia</i>
<b>WEEK 3:</b> Jan 25	<b>Class:</b> The sculptors par excellence in Santa Croce <b>Focus on:</b> <i>Bernardo and Antonio Rosellino, Desiderio da Settignano</i>
<b>WEEK 4:</b> Feb 1	<b>Class:</b> Obsession with perspective <b>Focus on:</b> <i>Paolo Uccello and Andrea del Castagno</i>
<b>WEEK 5:</b> Feb 8	<b>Class:</b> The Carmelite painter and his son <b>Focus on:</b> <i>Fra' Filippo and Filippino Lippi</i>
<b>WEEK 5:</b> Feb 15	<b>Class:</b> Other perfectionists <b>Focus on:</b> <i>Piero della Francesca, Andrea and Piero del Pollaiolo</i>

For Reviews on Paola's Florence Masterclass, click [here](#).



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**Course Instructor:** Paola Vojnovic, e-mail [Paola50122@gmail.com](mailto:Paola50122@gmail.com)



A Renaissance Art Historian and Culture Management expert, with deeply rooted experience in international arts projects and fundraising for culture in Italy, Paola Vojnovic is also a curator, published author and research scholar as well as a sought-after private tour guide for Florence. The recipient of a prestigious Renaissance Florence Fellowship from Syracuse University, New York, Paola has been active in the fields of arts and culture since 2001.

Paola Vojnovic earned her Bachelor of Arts degree in art history from Arizona State University (1999), her Master of Arts degree in Renaissance Art History from Syracuse University, New York (2008), and her second Master's degree in Preservation and Management of Archaeological, Historical and Artistic Heritage from the Università di Siena, Italy (2010). She held internships at the Peggy Guggenheim Museum in Venice (2000), the Pitti Palace/Galleria d'arte Moderna in Florence (2007), and for UNESCO in Serbia (2010).

Since 2008, she has taught art history at the British Institute and major American universities in Florence. From 2011 – 2019 Paola worked for Opera di Santa Croce, nonprofit in charge of the Basilica of Santa Croce in Florence, where among other projects, she oversaw fundraising. Successful campaigns provided funds for the restoration of the Loggia of the Pazzi Chapel, the tombs of Michelangelo, and Machiavelli, and many other works of art.

Paola's research has been published in *Città di Vita*, Siti UNESCO, The Florentine, and other books and periodicals. For Opera di Santa Croce, she co-produced two exhibitions: Sisters in Liberty, which was on view at the Ellis Island Museum of Immigration, NY from October 2019 – September 2020, while Serbia terra di affreschi, organized in the collaboration with the National Museum of Belgrade, featured at the Basilica of Santa Croce in Florence; Church of Santissimi Apostoli in Rome, and the Church of Santa Maria della Salute in Viterbo in 2011-2012.

Paola edited two books, "*The Basilica of Santa Croce: American Reflections*" and "*Il Ponte delle Immagini*." She also co-authored "*Santa Croce in Pink*," a guidebook focusing on women buried or celebrated in the Basilica of Santa Croce.

Recently, Paola appeared in the [ABC News segment on Dante](#), produced by the Columbus Citizen Association which aired on ABC-7 NY in October 2021. She also appears in the role of the Renaissance *Signora* in [Dante and Beatrice in Florence: a Musical Film](#), which come out in November 2021. In 2016, she was a part of the documentary about the 1966 Great Flood of Florence, "[When the World Answered](#)," produced by PBS.

Paola is an acclaimed specialized guide for the City of Florence and among the many individuals that she worked with are the former president of the European Union, José Barroso; human rights leaders, bestselling authors, celebrities such as Beyoncé and Jay Z, Reba McEntire, Oscar-winning director James Ivory, Bollywood movie star Juhi Chawla; Apple CEO Tim Cook; and many others.

In addition to creating custom tours for individuals and families, Paola also designs cultural programs for specialized small groups, and acts as a liaison between museums and clients to provide special behind-the-scenes access and thus ensuring unforgettable, once-in-a-lifetime experiences for visitors to Italy.

Thanks to the unique world of personal connections, Paola also offers production consultation services and location scouting for different regions of Italy.

Prior to pursuing her graduate degrees in art history, Paola owned and managed WIP Art Gallery in Scottsdale, Arizona (2001-2005).